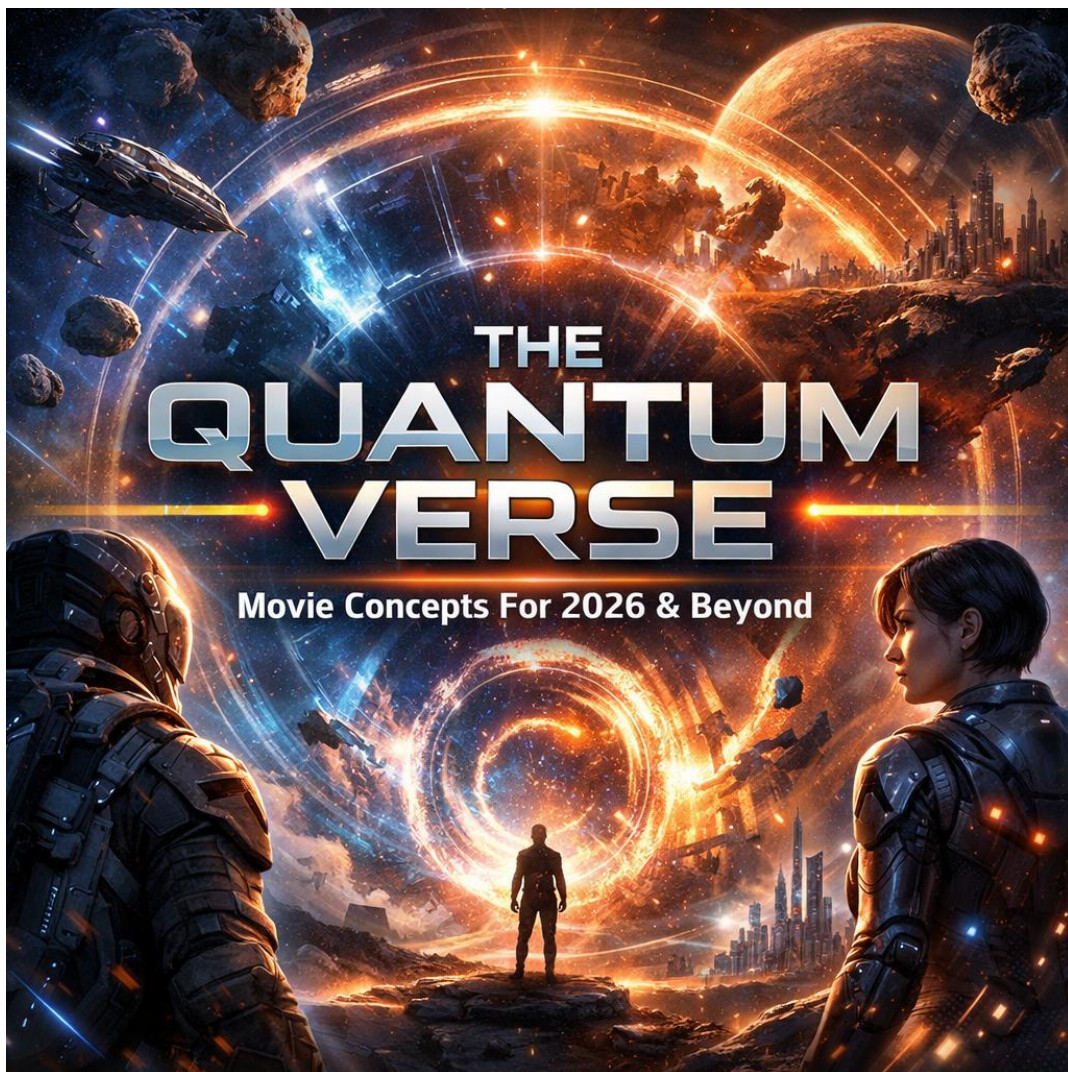


THE QUANTUM VERSE

Movie Concepts For 2026 ... & Beyond



THE PRFACE

After spending fourteen years immersed in virtual worlds and games within “The Grid,” Chris believes that a substantial body of cinematic ideas has emerged—ideas mature enough to be shared with his filmmaker friends and explored as tangible creative projects.

This document serves as a brief introduction to those concepts, intended to initiate conversations and potential meetings, subject to the availability of genuine interest and viable budgets.

The ideas are organized into two broad categories: an Indian Portfolio, where narratives, settings, and cultural contexts are largely rooted in the Asian subcontinent; and a Global Portfolio, where themes and environments are flexible, universal, and adaptable across geographies.

Chris does not expect all the concepts to be embraced immediately, recognizing the practical limitations and constraints inherent in the real world. Nor are all the ideas fully developed or crystallized at this stage. Nonetheless, he believes they hold strong creative potential and can evolve further through collaboration with like-minded friends and partners.

~ Chris, The Grumpy

Dec 28, 2025

A sneak peek from the notebook of Chris, The Grumpy ... From Emma.

~ 1. THE INDIAN PORTFOLIO ~

1. **The Laughing Buddha** - A contemporary satire revolving around two filmmakers with sharply opposing philosophies of cinema.
2. **Koto Hashi Koto Kanna** - A Bengali reimagining of *The Laughing Buddha*, doubling as a sequel to *Autograph*.
3. **The Buddha Singularity** - A historical epic set in the era of the Second Urbanization of the Indian subcontinent, tracing the early life of Siddhartha Gautama and reconstructing the formative days of *Early Buddhism*.
4. **Dwarka** - A contemporary action-adventure, political thriller centered on the legendary lost city of *Dwarka* from the *Mahabharata*, believed to have submerged beneath the sea millennia ago.
5. **Devi: The Origin** - A mythological fantasy epic drawing from multiple *Puranas*, featuring the pantheon of *Indian* gods and goddesses.
6. **Mumbai 2030** - A prelude to *The Future Verse*, depicting the outbreak of a *Resource War* in Mumbai—sparked by water scarcity, social collapse, and political unrest.
7. **Krrish/Mumbai 2050** - Another *Future Verse* prelude, set two decades later, exploring the aftermath of the *Resource War* in a fractured, ravaged Mumbai.

Notes:

1. The last two sci-fi tentpoles may interlink with films such as *Varanasi*, Atlee's next directorial venture, and the sequel to *Kalki 2898 AD*.
2. *Devi: The Origin* may also connect with the upcoming project *Mahavatar*.

~ 2. THE GLOBAL PORTFOLIO ~

1. **Something... Like That** - A contemporary, semi-adaptive take on the Dickensian classic *David Copperfield*, reframed through a modern emotional and social lens.

2. **Unhinged** - A loose adaptation inspired by Agatha Christie and related influences, unravelling the sudden and mysterious death of a retired tycoon in the haunting Scottish Highlands.

3. **Poor Things Sequel** - A dark, provocative parody exploring the final days and suicide of *Adolf Hitler*, narratively tethered to the surreal universe of *Poor Things*.

4. **The Quantum Code** - A political thriller examining cryptographic breakthroughs in open public communication in the age of social media — and how information warfare reshapes public opinion and power structures.

5. **The Count of Monte Cristo** - A bold reimagining of Alexandre Dumas's classic, transplanted into an unexpected setting with new twists, moral ambiguity, and modern stakes.

6. **Athena** - A mythological epic rooted in Greek lore, focusing on the rise, wisdom, and warfare of the goddess Athena (and can perhaps be connected to *Thor* lore of **MCU**).

7. **Phantom 2040** - A live-action adaptation of the animated series, re-envisioned, re-imagined and re-interpreted both as a part of **MCU**'s *The Mutant Saga* and also as prelude to *The Future Verse*.

8. **T-2050** - A crossover sequel to *Phantom 2040* and *Terminator*:

Dark Fate, directly paving the way toward the events of *The Future Verse* set in 2100 AD.

Notes:

Several of these films are envisioned as the foundations of larger sagas, with potential sequels and crossovers already in development.

BEYOND ...

The Future Verse (2030-29) is meant to be an adventure ... to not only create a new futuristic cinematic universe ... but also to tie-up some existing franchises together ... in a coherent and cohesive manner.



