

THE QUANTUM VERSE

A sneak peek from the notebook of Chris, The Grumpy ...

THE INDIAN PORTFOLIO

1. **The Laughing Buddha** - A contemporary satire revolving around two filmmakers with sharply opposing philosophies of cinema.
2. **Koto Hashi Koto Kanna** - A Bengali reimagining of *The Laughing Buddha*, doubling as a sequel to *Autograph*.
3. **The Buddha Singularity** - A historical epic set in the era of the Second Urbanization of the Indian subcontinent, tracing the early life of Siddhartha Gautama and reconstructing the formative days of *Early Buddhism*.
4. **Dwarka** - A contemporary action-adventure, political thriller centered on the legendary lost city of *Dwarka* from the *Mahabharata*, believed to have submerged beneath the sea millennia ago.
5. **Devi: The Origin** - A mythological fantasy epic drawing from multiple *Puranas*, featuring the pantheon of *Indian* gods and goddesses.
6. **Mumbai 2030** - A prelude to *The Future Verse*, depicting the outbreak of a *Resource War* in Mumbai—sparked by water scarcity, social collapse, and political unrest.

7. **Krrish/Mumbai 2050** - Another *Future Verse* prelude, set two decades later, exploring the aftermath of the *Resource War* in a fractured, ravaged Mumbai.

Notes:

1. The last two sci-fi tentpoles may interlink with films such as *Varanasi*, Atlee's next directorial venture, and the sequel to *Kalki 2898 AD*.

2. *Devi: The Origin* may also connect with the upcoming project *Mahavatar*.

THE GLOBAL PORTFOLIO

1. **Something... Like That** - A contemporary, semi-adaptive take on the Dickensian classic *David Copperfield*, reframed through a modern emotional and social lens.

2. **Unhinged** - A loose adaptation inspired by Agatha Christie and related influences, unravelling the sudden and mysterious death of a retired tycoon in the haunting Scottish Highlands.

3. **Poor Things Sequel** - A dark, provocative parody exploring the final days and suicide of *Adolf Hitler*, narratively tethered to the surreal universe of *Poor Things*.

4. **The Quantum Code** - A political thriller examining cryptographic breakthroughs in open public communication in the age of social

media — and how information warfare reshapes public opinion and power structures.

5. **The Count of Monte Cristo** - A bold reimagining of Alexandre Dumas's classic, transplanted into an unexpected setting with new twists, moral ambiguity, and modern stakes.

6. **Athena** - A mythological epic rooted in Greek lore, focusing on the rise, wisdom, and warfare of the goddess Athena (and can perhaps be connected to *Thor* lore of **MCU**).

7. **Phantom 2040** - A live-action adaptation of the animated series, re-envisioned, re-imagined and re-interpreted as a prelude to *The Future Verse*.

8. **T-2050** - A crossover sequel to *Phantom 2040* and *Terminator: Dark Fate*, directly paving the way toward the events of *The Future Verse* set in 2100 AD.

Notes:

Several of these films are envisioned as the foundations of larger sagas, with potential sequels and crossovers already in development.

